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Presenting the American artist

PATRICIA NIX

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PATRICIA

NIX

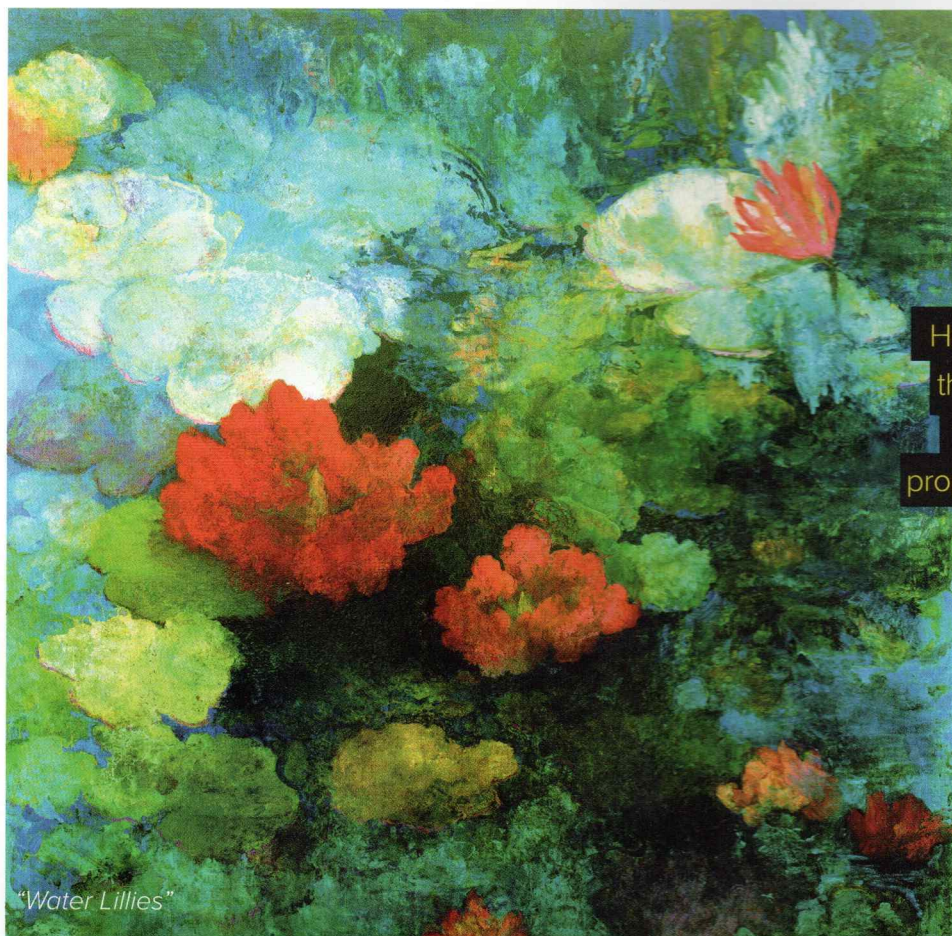
BY REBECA HERRERO
PHOTOGRAPHY BY IGNACIO RIVERA

PATRICIA NIX IS AN INTERNATIONAL RENOWNED ARTIST WHO HAS EXCELLED IN SEVERAL OF THE ART GENRES AND WHO IS ALSO CONSIDERED ONE OF THE BEST ARTISTS IN THE UNITED STATES. TODAY SHE LIVES ON WORTH AVENUE IN PALM BEACH, THE MOST EXQUISITE PLACE WHERE PALM TREES ARE COMMONPLACE AND THE WEATHER SOOTHES YOU AS YOU WATCH THE SUNSET. INSIDE HER ATELIER, DESIGNED WITH A SPANISH FLAIR, NIX'S ART CONTINUES TO EVOLVE. AS NUMEROUS OBSERVERS AND CRITICS ATTEST SHE CONTINUES TO CREATE MAGNIFICENT PIECES.

Having moved from her brownstone in Gramercy Park, New York City, where she lived for decades, Nix contemplates her life in the arts as a pattern of episodes symbolized in a unique piece that exist at the epicenter of her studio, the Totem. "Now I have made it gold. This is a piece I have worked on for more than 30 years, it keeps evolving," mentions the artist in the comfort of her spacious Palm Beach living room.

And it is, in fact, the lifestyle of this eccentric Texan woman to meld her deep knowledge of





"Water Lilies"

world history in her art work. Her paintings are a juxtaposition of faces, historical figures like Queen Elizabeth I, her father, King Henry VIII, and other grand easily recognizable important names that represent power and strength. Her unique physique (she has the softest skin), also being blue eyed and blonde, Nix has that kind of beauty that exudes intelligence.

Her paintings have several elements that are collections of universal themes, with allusions of historical proportions and Jungian archetypes.

One piece is not a simple task. Her paintings have several elements that are collections of universal themes, with allusions of historical proportions and Jungian archetypes. Some are "The Arcana of Tarot and the Holiest Christian myths", "The Anima, the Inspirer, the Muse", when you see the titles from Patricia Nix paintings, you delve into the great books of the past like Arcana Mundi. Her intellectual prowess comes from her musings, her constant and voracious reading, from classics, and oftentimes she gets inspired by the commercial visuals she finds in magazines.

“Now I have made it gold. This is a piece I have worked on for more than 30 years, it keeps evolving”



IMAGE: AARON BRISTOL

She is truly a genius in the arts. "I did The Elizabeth I Diptych, two images, the cunning, and also moody Elizabeth, as she often called herself. Her crown is backed by a half halo like the arcs of medieval saints. Between her legs, material unzips to reveal a cabbage rose and surrounding wreath of green," explains the artist.

She has also explored two themes, circus people and feelings evoked in friends and relatives. The objects she utilizes in her famous boxes, once adored by the artist Andy Warhol, consists of dolls heads with vacant eye sockets, dismembered arms, blocks, hearts, playing cards, marbles, objects attached to one's childhood. As a young girl, Nix was an artist who had some extra sensorial sense of life.

"I was not your typical child. As a young kid I painted flowers and back then, I sold them at a great price. People loved my aesthetics and I became a very wealthy artist by producing and selling my art throughout my whole life," confirms the dame draped in an Oscar de la Renta gown that gives her an elegance few people can carry in these high society circles.

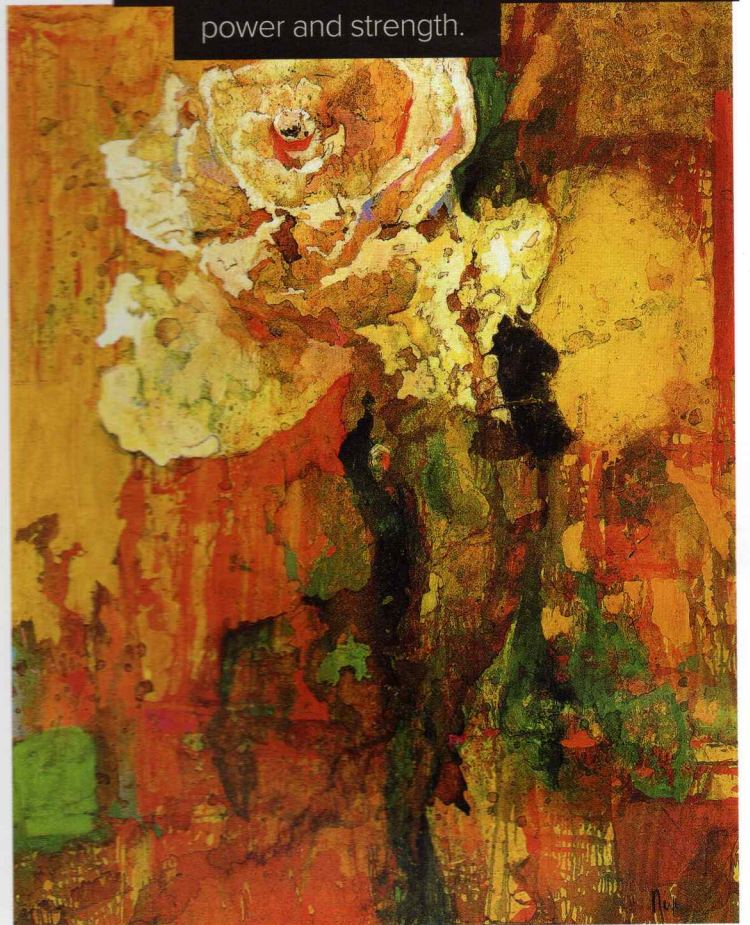


"Chesapeake Bay Annunciation New"

Her paintings are a juxtaposition of faces, historical figures like Queen Elizabeth, King Henry and other grand easily recognizable important names that represent power and strength.



"Elizabeth in Beatly Gown"



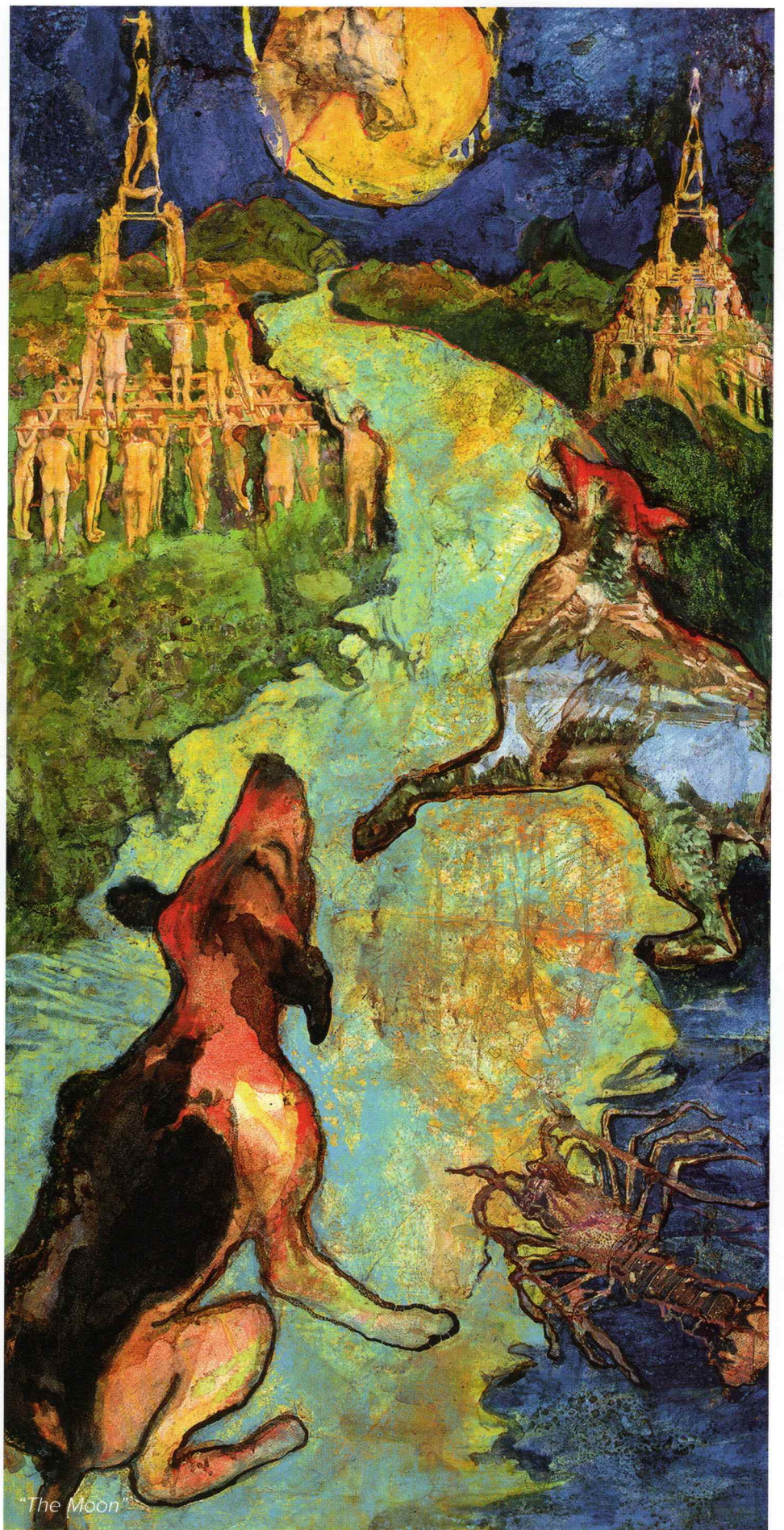


"King of Batons"

Nix has also worked in series because this approach challenges to explore repetition and variation in a cohesive framework. Dadaism and surrealism is involved in her influences, like the master painter Max Ernst, and Marcel Duchamp, artists who evolved in New York at the beginning of the last century. In New York she enrolled at the New School for Social Research in Manhattan and studied with painters like Dord Edward Fitz and Vaclav Vytlačil.

She is also in line with the famous female artists: Jacqueline Lamba Breton, married to Andre Breton whose artist name was Man Ray, Remedios Varo, from the para surrealist and anarchist movement and Leonore Fini, among others.

"My method keeps evolving with found objects obtained, given, appropriated by myself and acquaintances, all in the name of art, which is what I want to keep producing", says this treasure of American Art, secluded in Palm Beach, but with a taste for worldly pleasures, as a real artistic genius would. BTW she loves her Parisian home as well.



"The Moon"